

CLARENCE AND ANGEL

A disarming and witty film, winner of the Silver Leopard and a Special Prize at the Locarno Film Festival Clarence, the son of black migrant workers from the South and still adjusting to Harlem life, is bright but can't read. His frustration at the impatience of his class and teacher always lands him in the corridor, which is also home-from-home for hyperactive Angel, a kung fu obsessed Puerto Rican with a behaviour problem (in school terms) but the magic ability to read. Their growing friendship is the centre of the film, bringing Clarence out of himself and taking us through the terrors, frustrations and thrills of 13 year old life. Made on a shoe-string budget with mainly non-professional actors, the atmosphere and energy of school life is marvelously captured, with playground chants to comment and counterpoint the action and low camera angles to present a child's eye view of the world.

MAR 28-APR 3

Ritzy CINEMA BRIXTON

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The Ritzy Cinema is pleased to open a new film by black American director Robert Gardner. It is playing from March 28th for 6 days and is part of its new approach to attract a wider audience.

Many of the problems of the area were highlighted by the events of of April and July 1981, in particular the lack of amenities directed towards the local black community.

With this in mind the Ritzy has attempted to incorporate into its mainstream programme films likely to be of interest to the Afro-Caribbean and Asian community.

'CLARENCE AND ANGEL' raises crucial issues in relation to the black experience and education, whilst being both funny and convincing.

The success of such films within our programme is essential to ensure a consistent forum for the works of black filmmakers. We look forward to your support.

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